

# 唐 晖

Tang Hui

唐晖艺术简介

A Brief Introduction

To Tang Hui's Art

2023



# Bio

## 唐 晖

1968年生于湖北武汉

1987年毕业于湖北美术学院附中

1991年毕业于中央美术学院壁画系并留校任教

1997年入选日本国际交流基金会与茨城县政府组织的国际青年艺术家访问居留计划

2019年获博士学位

现为中央美术学院学术委员会委员，壁画系教授，系主任，博士生导师，中国美术家协会壁画艺术委员会副主任

## Tang Hui

1968 Born in Wuhan, Hubei, China

1968 Born in Wuhan, Hubei, China 1987 Graduated from the Attached High School of Hubei Academy of Fine Arts

1991 Graduated from the mural Department of the Central Academy of Fine Arts and teaching

1997 Selected into the Visiting Residence program for International young artists organized by the Japan Foundation for  
International Exchange and the Ibaraki Prefecture government

2019 Obtain a doctorate degree

Currently a member of the Academic Committee of the Central Academy of Fine Arts, a professor, head of the Department  
of Mural Painting, a doctoral supervisor, and the deputy director of the Mural Art Committee of the China Artists Association



# ARTIST'S PHILOSOPHY

重读美术评论家杨小彦先生1996年为我撰写的评论文章《思维器械与另类模型》  
将我的创作方式囊括为一些关键词：  
器械，物化，物质，装配，电脑，古风和另类模型。

随着创作生命的延续，关键词在不断更新中。混乱交错的概念在这里并置，其实看似没有联系的模块之间联系紧密，不知不觉中“回归”会贯穿着一切的变化中。过去试图躲避的规律最终还是被重新定义在新的轮廓中，一切终将回到原点，这是我们摆脱不了秩序的宿命。

回顾过往的创作，自己并没有沿着所谓的成功定律在创作，试图努力尝试过在有条不紊的计划中前行，结果总是偏离航线，难免因乱撞而灰头土脸和遍体鳞伤。有幸艺术创作的“新鲜感”一直没有离开着我，不会有“成就感”的绑架，没有文化学术问题的包袱，化繁为简，享受艺术道路上苦苦挣扎和荒野求生的滋味。

*Reread the review article "Thinking Apparatus and Alternative Models" written by art critic Yang Xiaoyan in 1996, which includes some key words in my creation mode:*

***Apparatus, materialization, material, assembly, computer, ancient style and alternative models.***

With the continuation of creative life, keywords are constantly updated. Chaotic and staggered concepts are juxtaposed here. In fact, seemingly unrelated modules are closely connected with each other, unconsciously "regression" will run through all changes. The law that we tried to avoid in the past was finally redefined in a new outline, and everything will eventually return to the origin, which is the fate that we cannot get rid of the order.

Looking back on my past creations, I did not follow the so-called law of success in creation. I tried to move forward in an orderly plan, but the result was always off course, and it was inevitable that I would be covered in ashes and bruises due to chaos. Fortunately, the "freshness" of artistic creation has never left me. I will not be kidnapped by the "sense of achievement". I will not have the burden of cultural and academic problems.

# ARTIST'S PHILOSOPHY

## 丙烯颜料

绘画中用丙烯颜料还是油画颜料？一直纠结了很多年的问题。北京干燥气候能让水分迅速的蒸发，易于水调的颜料迅速呈现效果。我不反感油画的气味，但是油腻浑浊的触感让我暂时远离。经历了30年来丙烯颜料进化的不同阶段，我很幸运在90年代初就用到了一些国际品牌的丙烯颜料。为了探寻丙烯颜料的绘画方法，湿壁画的渲染技巧以及磨漆画打磨工艺都用上了。我的第一幅丙烯颜料的创作至今也有30年时间了，现在看来色彩还是鲜亮如初。

## 草本植物

这个系列作品是奈良鹿系列作品的延续。创作过程中不太受一些过去创作思维条条框框的约束，我认为这个系列作品开启了自己新的游戏模式。我欣赏自然植物生长过程中的样式，由衷喜爱竹子生长的结构，这些微观世界中的动势为我提供了很多创作源泉，重点不是视觉观察和描摹而是思维折射。通过这个系列作品的创作，我梳理了丙烯绘画材料的绘画方法，而山水画系列和奈良鹿系列都为纸本的创作，这是我丙烯颜料绘画的回归。

## 装饰性

在社交网络上看到一篇描述当代绘画艺术中一些艺术家是如何在摆脱装饰性的文章。而我承认自己没有避讳作品中的装饰意味，这与我的艺术专业学习经历有关，装饰性对造型能力与准确性的要求苛刻，作为一个艺术家在创作中不能面面俱到，我明白追求造型与画面完美并不是艺术创作的真谛。多年来我在建构严谨形态的创作中得到愉悦，我承认作品中出现了内在与外在相互抵消与削弱的问题。我不能容忍作品瑕疵与突兀的存在，这或许既是弱点也是特点。

## 奈良鹿

有过设计10年的佛教壁画的经验，佛教中关于生命的理论一直影响着我，奈良鹿题材的作品就是我对佛教生命理论的感悟。有过五次前往奈良的旅行，其实对于这个旅游城市并没有特殊的情感，倒是林立的佛教寺院让我感触良多，我似乎在完成一种仪式，我自己都疑惑的仪式。创作中重点对鹿角和鹿眼倾注了更多的笔墨，这不是在画鹿，而是在画人性，也是对东方线条和韵律关系的拆解重构，更多的是一种复古情怀的释放。

## 纪念碑系列

这些年一直在延续纪念碑系列题材的作品创作。探其内心根源，可以解读为对某一类既定图像符号的偏爱，对一种忧伤情景的迷恋，宗教信仰缺失的追忆。我尝试用铝板素描、装置雕塑等手段表现纪念碑题材作品。对于作品中充斥的帝国余晖与感伤、大国沙文主义的意味，并不是事先的计划与安排，这是作品自然生长的结果。我认为纪念碑系列作品是一个60后生活经历的折射与回归。

## 水墨山水

是身体的变化让我对化学颜料有了抵触情绪，自然创作了一阶段的水墨作品，使用的画材是熟宣和毛笔，是不是真正意义上的水墨画还无法定义，我努力在向中国的北宋水墨山水看齐与致敬，画面中有幻想器械也有革命符号建筑，在这样一组水墨作品中有过往作品《时空一击》和纪念碑系列的痕迹。



# ARTIST'S PHILOSOPHY

## Acrylic pigment

Acrylic or oil paint for painting? Something I've been struggling with for years. Beijing's dry climate allows water to evaporate quickly, and the paint that is easy to water is quick to show effect. I don't dislike the smell of oil painting, but the greasy, cloudy touch keeps me away for a while. Having gone through different stages of acrylic paint evolution over the past 30 years, I was lucky enough to use some international brands of acrylic paint in the early 90s. The rendering techniques of fresco and the grinding techniques of lacquer were used to explore the painting methods of acrylic pigments. It's been 30 years since I made my first acrylic paint, and it still looks as bright as ever.

## Herb

This series is a continuation of the Nara deer series. I think this series opens up a new mode of play for myself by not being constrained by some of the constraints of past creative thinking. I appreciate the patterns in the growth process of natural plants, and I really love the structure of bamboo growth. The dynamic forces in the microcosmic world provide me with many creative sources. The focus is not visual observation and description, but thinking refraction. Through the creation of this series of works, I have sorted out the painting methods of acrylic painting materials, while landscape painting series and Nara deer series are both created on paper, which is my return to acrylic painting.

## Decorative

I saw an article on social media describing how some artists in contemporary painting are getting rid of decorative art. However, I admit that I did not avoid the decorative meaning in my works, which is related to my art major learning experience. Decorative design has strict requirements on modeling ability and accuracy. As an artist, I cannot cover everything in creation, and I understand that pursuing the perfection of modeling and picture is not the true meaning of artistic creation. Over the years, I have found pleasure in the creation of rigorous forms, and I recognize that the inner and outer cancel each other out and weaken each other. I can't tolerate flaws and obtrusions in my work, which may be both weaknesses and characteristics.

## Nara deer

I have been designing Buddhist murals for 10 years, and the theory of life in Buddhism has always influenced me. The works with the theme of Nara deer are my perception of the Buddhist life theory. I have traveled to Nara for five times. Actually, I have no special feelings for this tourist city, but the numerous Buddhist temples make me feel a lot. It seems that I am completing a kind of ritual. In the creation, more ink is devoted to antlers and deer eyes. This is not a painting of deer, but a painting of human nature. It is also a dismantling and reconstruction of the relationship between eastern lines and rhythm, and more of a release of retro feelings.

## Monument series

These years I have been continuing the monument series of works creation. To explore its inner root, it can be interpreted as the preference for a certain kind of image symbol, the infatuation for a sad scene, the memory of the absence of religious belief. I try to use aluminum plate sketch, installation sculpture and other means to express monument-themed works. The imperial glow, pathos and great power chauvinism that pervade the work are not the result of prior planning and arrangement, but the natural growth of the work. In my opinion, the Monument series is a reflection and return of the post-60s life experience.

## Ink landscape

It was the change of my body that made me resist chemical pigments, so I naturally created a phase of ink painting works, using the painting materials of familiar xuan and brush brush. Whether it is an ink painting in the true sense cannot be defined. I tried to pay homage to the ink landscape of China's Northern Song Dynasty, and there were fantasy instruments and revolutionary symbol buildings in the paintings. In such a group of ink paintings, there are traces of the past works "A Stroke of Time and Space" and the monument series.

# SOLO Exhibitions

## 个展

2021

“共同体” 唐晖个展  
壹美术馆  
北京 中国

*“Community”*  
One Art Museum  
Beijing, China

2020

“无名的纪念” 2013-2016唐晖个展  
鸿坤美术馆  
北京 中国

*“Nameless Memorial” 2013-2016*  
Hongkun Museum of Fine Art  
Beijing, China

2018

《Beijing Homeboy》  
伊森柯恩画廊  
纽约 美国

*《Beijing Homeboy》*  
Ethan Cohn Gallery  
New York, USA

2017

个人作品展  
张江当代艺术馆  
上海 中国

*Personal works exhibition*  
Z-art center  
Shanghai, China

# GROUP Exhibitions

## 联展

2016	“九宫格” 上海明圆美术馆 上海 中国	<i>“Nine palace grids”</i> Mingyuan Art Museum Shanghai, China
2015	“现在将来时” 波恩当代美术馆 德国	<i>“Present future tense”</i> Bonn Museum of Contemporary Art Germany
2014	“武汉第三届文献展—再现现代” 湖北美术馆 武汉 中国	<i>“The Third Documenta Exhibition in Wuhan -- Re-modernity”</i> Hubei Museum Of Art Wuhan, China
	“苏醒的中国直觉—第一回展” 798悦美术馆 北京 中国	<i>“Awakening China Intuition - First Round ”</i> 798 Enjoy Art Museum Beijing, China
	“无常之常—东方经验与当代艺术” 山东时代美术馆 济南 中国	<i>“Impermanence - Oriental Experience and Contemporary Art ”</i> Shandong Times Art Museum Jinan, China
2013	“时代肖像” 上海当代艺术博物馆 上海 中国	<i>“Portraits of The Times ”</i> Power Station of Art Shanghai, China



# GROUP Exhibitions

2010	“上海双年展—巡回排演” 上海美术馆 上海 中国	“ <i>Shanghai Biennale - Roving Rehearsal</i> ” Shanghai Art Museum Shanghai, China
2008	“地图游戏：变化动力国际视觉艺术暨建筑项目” 伯明翰博物馆和艺术画廊 伯明翰 英国 特尔尼国际当代艺术中心 特尔尼 意大利	“ <i>Map Games: Dynamics of Change International Visual Arts &amp; Architecture Project</i> ” Birmingham Museum and Art Gallery Birmingham, UK Terni International Center for Contemporary Art Terni Italy
2005	“第二届成都双年展—景观：世纪、天堂” 成都会展中心 成都 中国	“ <i>The Second Chengdu Biennale -- Landscape: Century, Heaven</i> ” Chengdu Convention and Exhibition Center Chengdu, China
2002	“上海双年展—都市营造” 上海美术馆 上海 中国	“ <i>Shanghai Biennale - Urban Architecture</i> ” Shanghai Art Museum Shanghai, China
1997	“第一届中国当代艺术展” 中国美术馆 北京 中国	“ <i>The First Chinese Contemporary Art Exhibition</i> ” National Art Museum of China Beijing, China
1993	“中国当代油画展” 香港大学冯平山博物馆 香港 中国	“ <i>Chinese Contemporary Oil Painting Exhibition</i> ” Fung Ping Shan Museum, University of Hong Kong Hong Kong, China
1985	“前进中的中国青年画展” 中国美术馆 北京 中国	“ <i>Advancing Chinese Youth Art Exhibition</i> ” National Art Museum of China Beijing, China

# Collections

## 收藏

中国美术馆 北京

National Art Museum of China, China

湖北省美术馆 湖北

Hubei Museum Of Art, China

中央美术学院美术馆 北京

CAFA Art Museum\_Beijing, China

北京鸿坤美术馆 北京

Hongkun Museum of FineArt, China

香港大学美术馆 香港

The University Art Gallery of Hong Kong, Hong Kong

M+艺术中心 香港

M+ Arts Centre, Hong Kong

日本茨城县政府 日本

Ibaraki Prefecture Government of Japan, Japan

美国肯尼迪艺术中心 美国

Kennedy Center for the Arts,USA

# ARTWORK

纪念碑 系列

Monument series



纪念碑系列

*Monument series*

布面丙烯

Acrylic on Canvas

50 x 60cm

2013

纪念碑系列

*Monument series*

布面丙烯

Acrylic on Canvas

50cm x 60 cm

2016





天线纪念碑

*Antenna monument*

布面丙烯

Acrylic on Canvas

200 x 150 cm

2018

纪念碑系列-工人  
*Monument Series - Workers*

布面丙烯  
Acrylic on Canvas  
50cm x 60 cm  
2013





纪念碑系列-GT

*Monument Series - GT*

布面丙烯

Acrylic on Canvas

50cm x 60 cm

2013



纪念碑系列

*Monument Series*

布面丙烯

Acrylic on Canvas

50cm x 60 cm

2016



飞翔  
fly



布面丙烯  
Acrylic on Canvas  
110cm x 120 cm  
2019



纪念碑系列-天线

*Monument Series - Antenna*

布面丙烯

Acrylic on Canvas

200 x 300 cm

2018



纪念碑系列-情侣  
*Monument Series - Couples*

布面丙烯  
Acrylic on Canvas  
50cm x 60 cm  
2013



纪念碑系列  
*Monument Series*

布面丙烯  
Acrylic on Canvas  
50cm x 60 cm  
2016



天使

*Angel*

布面丙烯

Acrylic on Canvas

110cm x120 cm

2019





纪念碑系列  
*Monument Series*

布面丙烯  
Acrylic on Canvas  
50cm x 60 cm  
2016



万国人民海军

*People's Navy of all Nations*

布面丙烯

Acrylic on Canvas

60 x 70cm

2016



纪念碑系列  
*Monument Series*

布面丙烯  
Acrylic on Canvas  
50cm x 60 cm  
2016





五星花

*Five star flower*

布面丙烯

Acrylic on Canvas

200 x 300 cm

2019

# ARTWORK

鹿族人 系列

Deer people series





鹿器人系列N02

*Deerware Man series N02*

布面丙烯

Acrylic on Canvas

55cm x 75.5 cm

2014



鹿器人系列No2

*Deerware Man series No2*

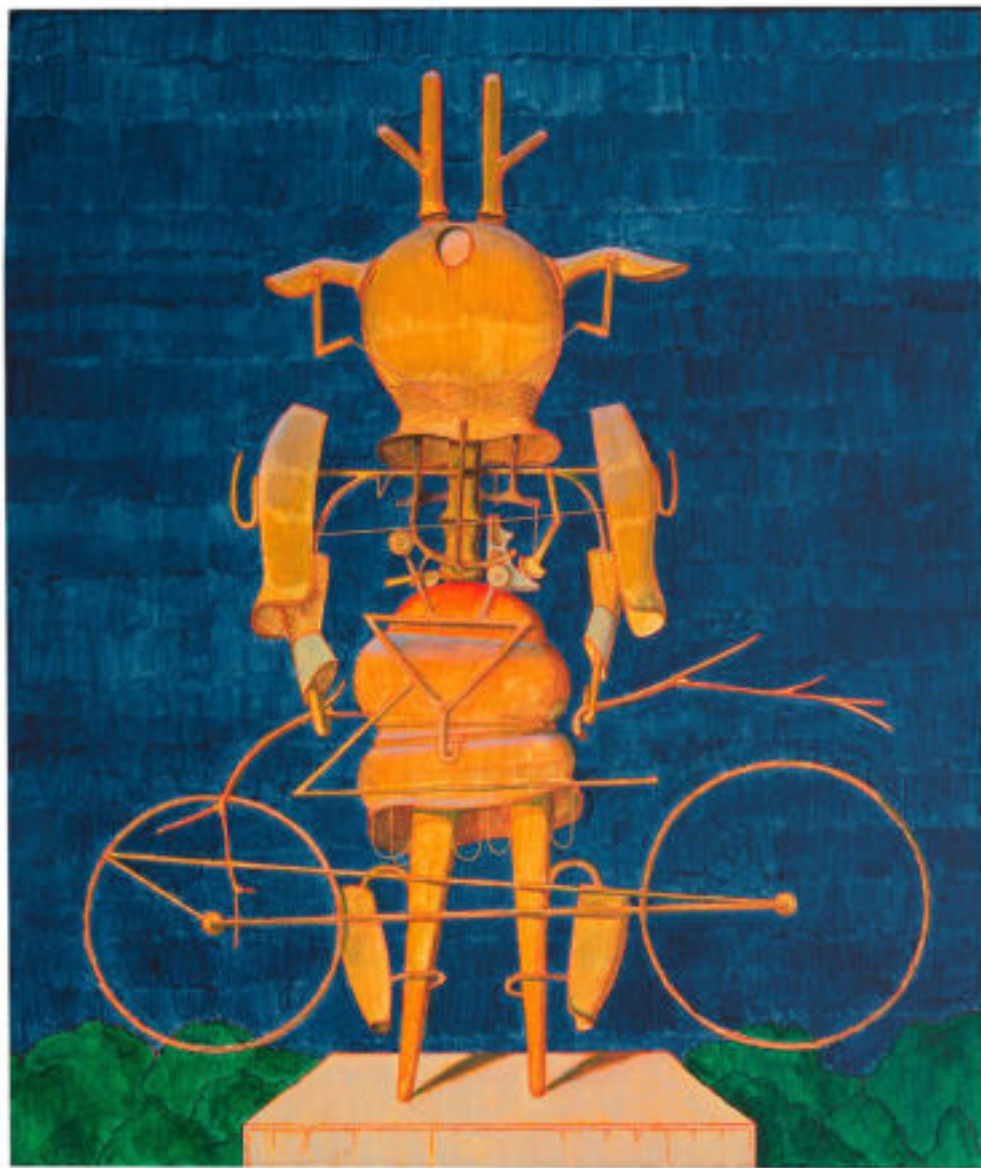
布面丙烯

Acrylic on Canvas

60 x 50 cm

2014





鹿器人系列No1  
*Deerware Man series No1*

布面丙烯  
Acrylic on Canvas  
55cm x 75.5 cm  
2014

鹿器人系列N01

*Deerware Man series N01*

布面丙烯

Acrylic on Canvas

55cm x 75.5 cm

2014



# ARTWORK

奈良鹿 系列

Nara deer series



奈良鹿 N-6  
*Nara deer N-6*

纸上水彩  
Watercolor on paper  
109cm x 79 cm  
2014



奈良鹿 N-3  
*Nara deer N-3*

纸上水彩  
Watercolor on paper  
109cm x 79 cm  
2015



奈良鹿 N-C-2  
*Nara deer N-C-2*

绢本水彩  
Watercolor on silk  
109cm x 79 cm  
2014



奈良鹿 N-1  
*Nara deer N-1*

纸上水彩  
Watercolor on paper  
109 x 79 cm  
2014



奈良鹿 N-L-1

纸上水彩

*Nara deer N-L-1*

Watercolor on paper

153 x 102cm

2015





奈良鹿 N-C-2  
*Nara deer N-C-2*

纸上水彩  
Watercolor on paper  
102cm x 153 cm  
2019

# ARTWORK

日本守谷町 系列

Moritani series



《岛袋道浩》

*Shimabukuro*

*Michihiro*

木板丙烯

Acrylic on wood

22cm x 22cm

1997



红星酒

*Red star wine*

木板丙烯

Acrylic on wood

22cm x 22cm

1997



岛国

*Island country*

木板丙烯

Acrylic on wood

45cm x 45cm

1997

富士山

*Mount Fuji*

布面丙烯

Acrylic on Canvas

112cm x 146cm

1997







新宿的雪

*Snow in Shinjuku*

布面丙烯

Acrylic on Canvas

194 x 112 cm

1997

# ARTWORK

水墨 系列

Ink and wash series



树石谷山 No1

*Tree rock valley mountain No1*

纸本水墨

Ink on paper

137cm x 69 cm

2014



我的日志风景- L8

*My Log Scenery - L8*

纸本水墨

Ink on paper

66 x 33 cm

2016



树石谷山 No4

*Tree rock valley mountain No4*

纸本水墨

Ink on paper

137cm x 69 cm

2014





树石谷山 No5

*Tree rock valley mountain No5*

纸本水墨

Ink on paper

137cm x 69 cm

2014





我的日志风景- L10

*My Log Scenery - L10*

纸本水墨

Ink on paper

66 x 33 cm

2016

# ARTWORK

竹石骨 系列

Bamboo stone bone series



水果 FO-1

*Fruit FO-1*

布面丙烯

Acrylic on Canvas

91 x 76 cm

2020



工厂 F-1

*Factory F-1*

布面丙烯

Acrylic on Canvas

50 x 60 cm

2020

加州秋冬 CS-3

*California autumn and winter CS-3*

布面丙烯

Acrylic on Canvas

50 x 60 cm

2022





太湖石 SO-2

*Taihulite SO-2*

布面丙烯

Acrylic on Canvas

60 x 76 cm

2020



栅栏 B0-1

布面丙烯

*Fence B0-1*

Acrylic on Canvas

60 x 70 cm

2020



# ARTWORK

草本系列-鹿 植物 系列

Herbaceous Series - Deer plants series



草本系列-鹿-6

*Herbal Series - Deer -6*

布面丙烯

Acrylic on Canvas

60 x 70 cm

2016

草本系列 H-4

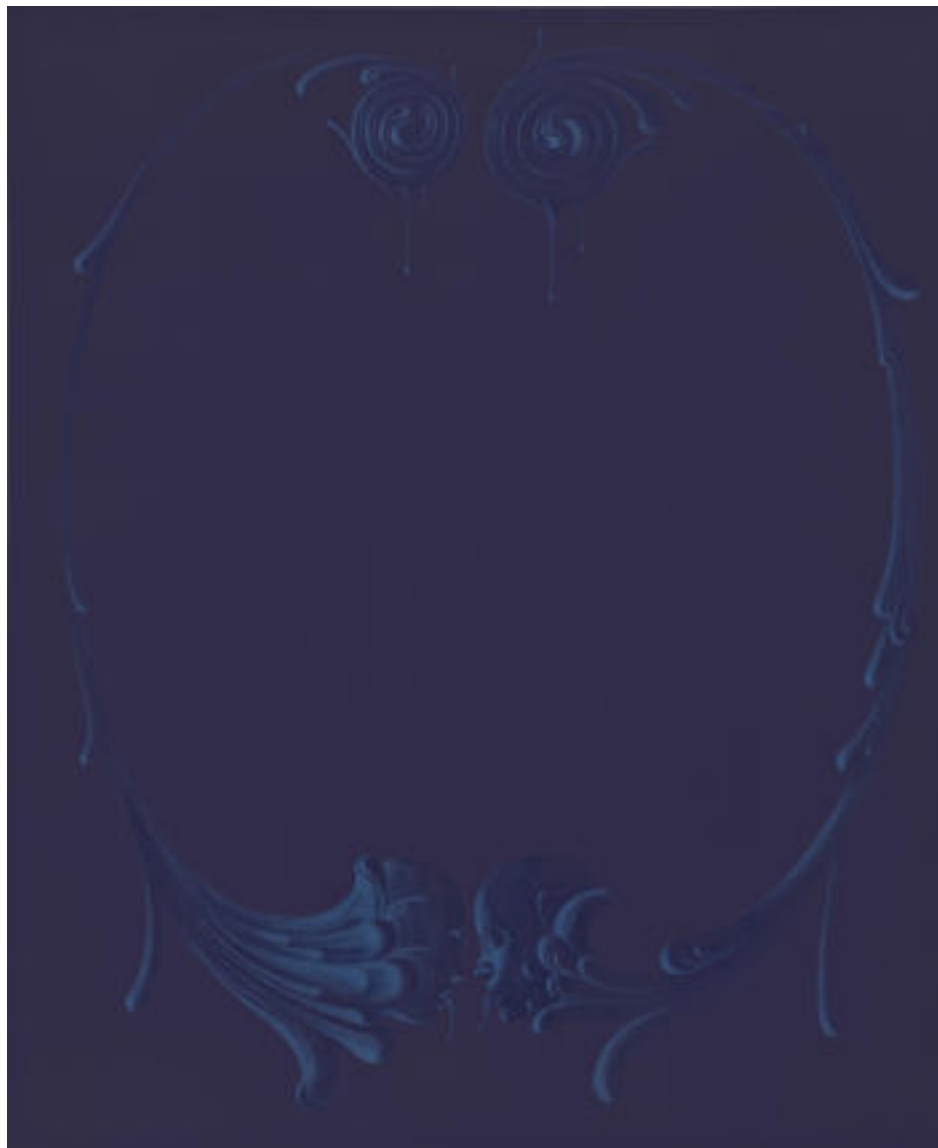
*Herbal series H-4*

布面丙烯

Acrylic on Canvas

110 x 133 cm

2016





草本系列-鹿-2

*Herbal Series - Deer -2*

布面丙烯

Acrylic on Canvas

50 x 60 cm

2016



草本系列 H-5

*Herbal series H-5*

布面丙烯

Acrylic on Canvas

300 x 446 cm

2016



# ARTWORK

1996年 系列

1996 series

飞行

布面丙烯

*flight*

Acrylic on Canvas

55 x 55 cm

1995





时空一击

*Time striker*

木板丙烯

Acrylic on wood

360 x 240 cm

1991





中国家庭

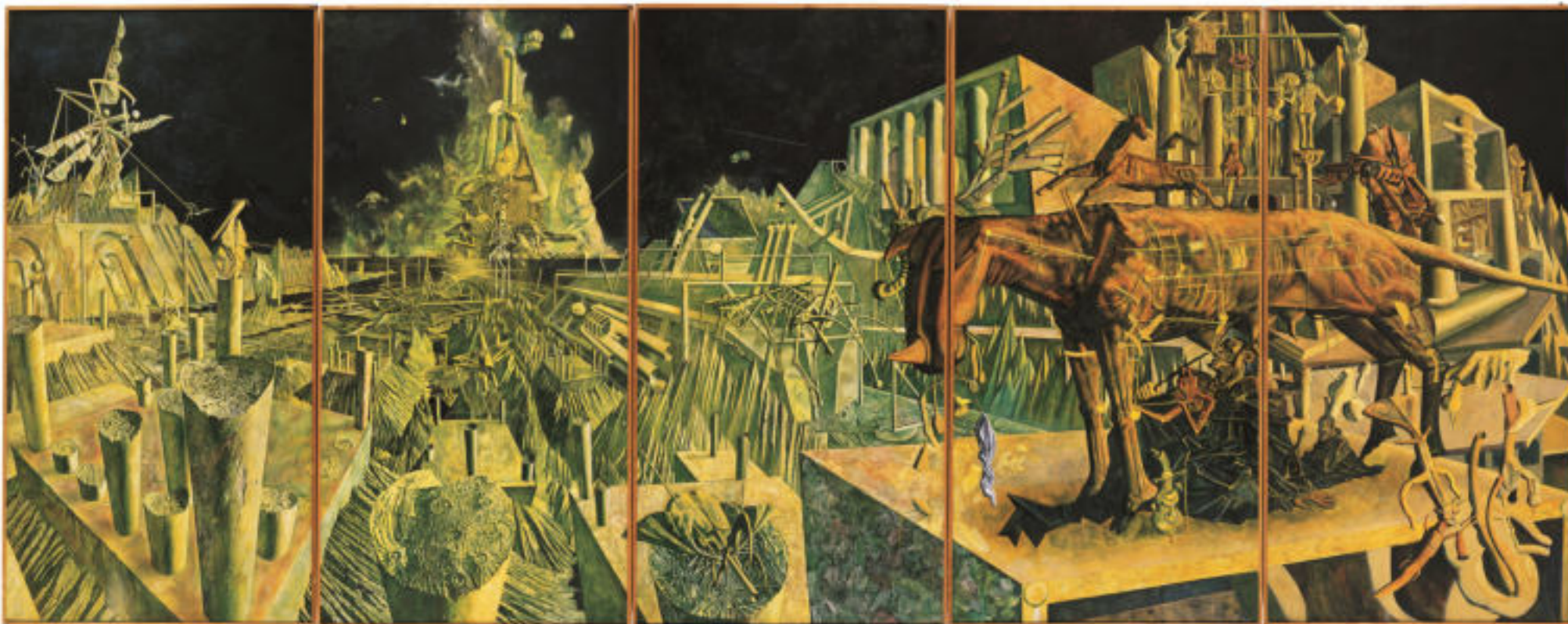
*Chinese family*

布面丙烯

Acrylic on Canvas

330cm x 220 cm

1996



时空一击续

*Time strike sequel*

布面丙烯

Acrylic on Canvas

550cm x 220 cm

1995



卡通会计

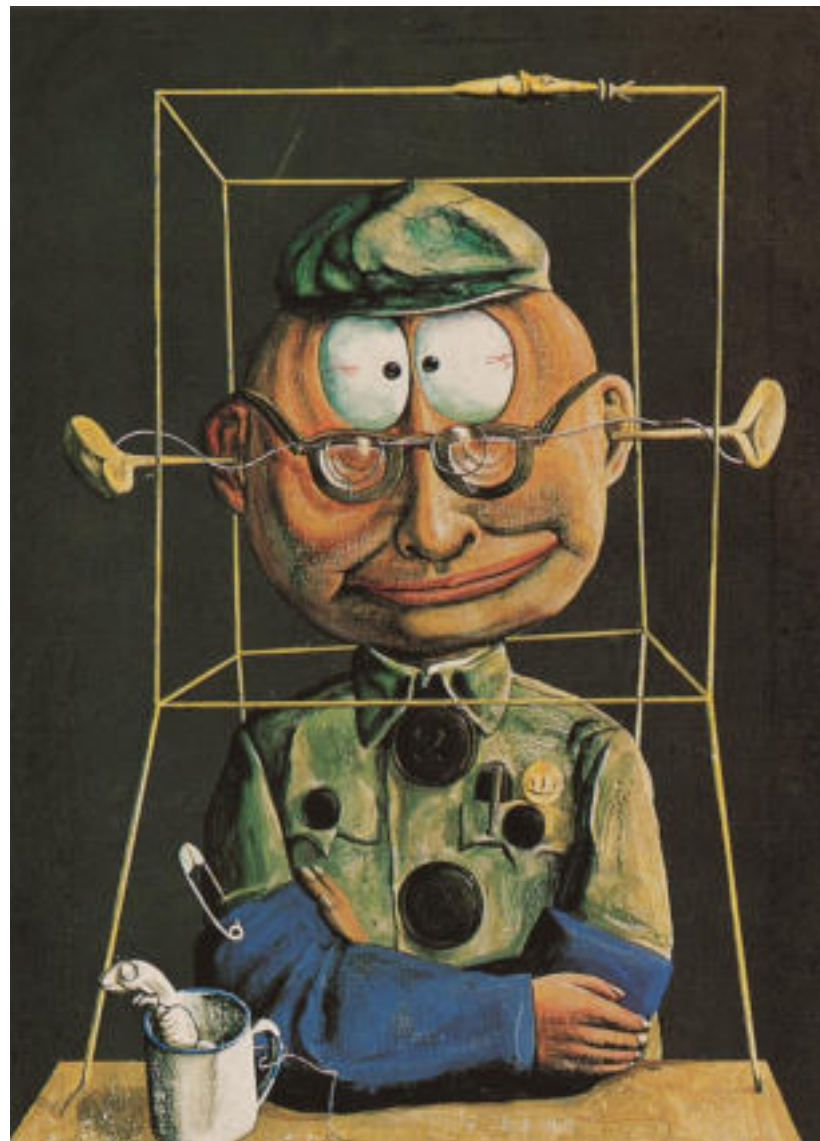
*Cartoon accounting*

布面丙烯

Acrylic on Canvas

70cm x 50cm

1994





在DOS的轨道上

*On the DOS track*

布面丙烯

Acrylic on Canvas

110 x 220 cm

1995





时空一击 素描

*Time strike sketch*

纸本素描

Paper sketch

200cm x 37 cm

1991

红色飞行器

*Red aircraft*

布面丙烯

Acrylic on Canvas

110cm x 220cm

1993







让我们来比比牙  
*Let's compare teeth*

布面丙烯  
Acrylic on Canvas  
60 x 50 cm  
1995

时间机器

*Time machine*

布面丙烯

Acrylic on Canvas

110cm x 220cm

1995



# ARTWORK

抽象 系列

Abstract series





玫瑰红的形状

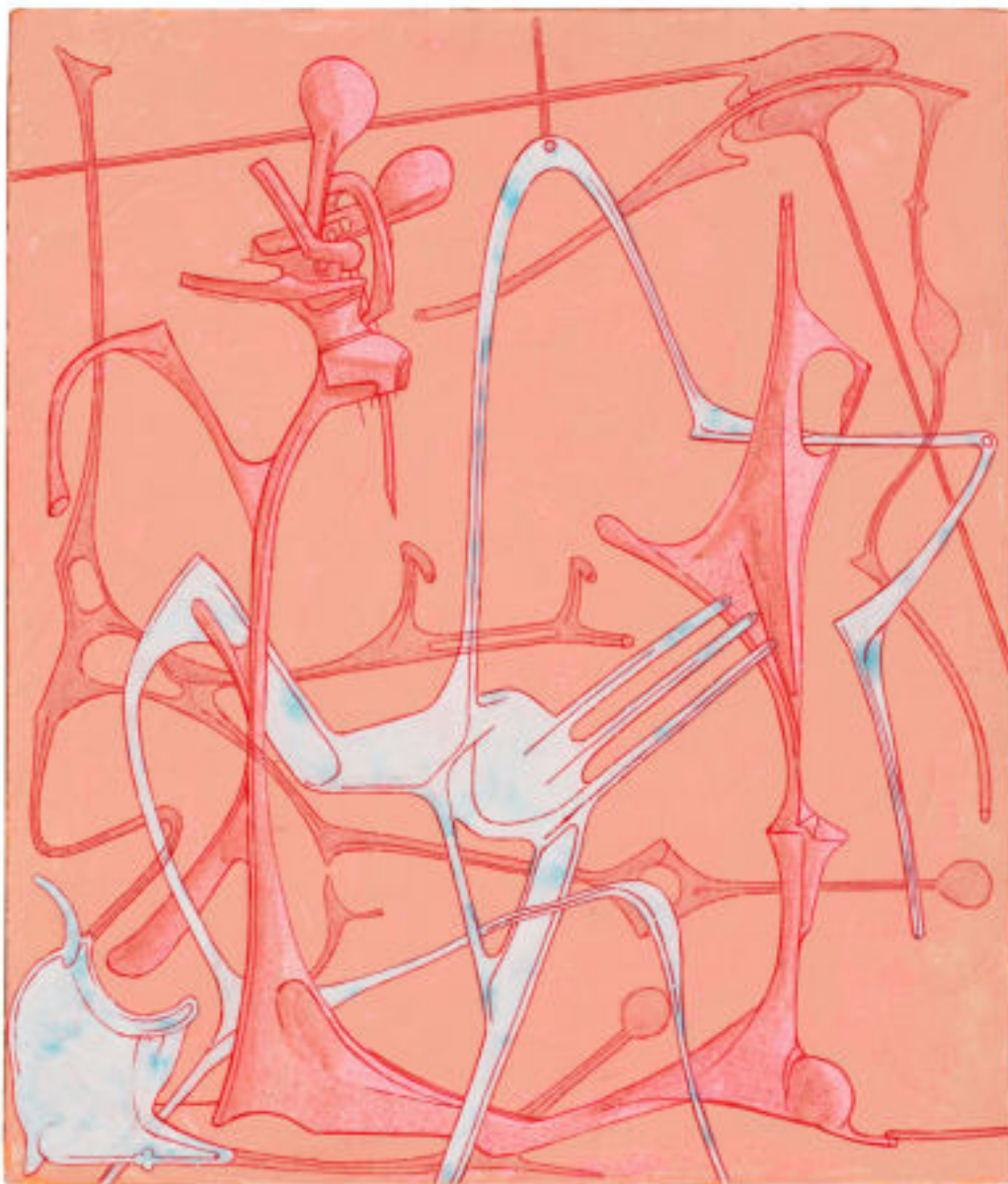
*Rosy red shape*

纸上水彩

*Watercolor on paper*

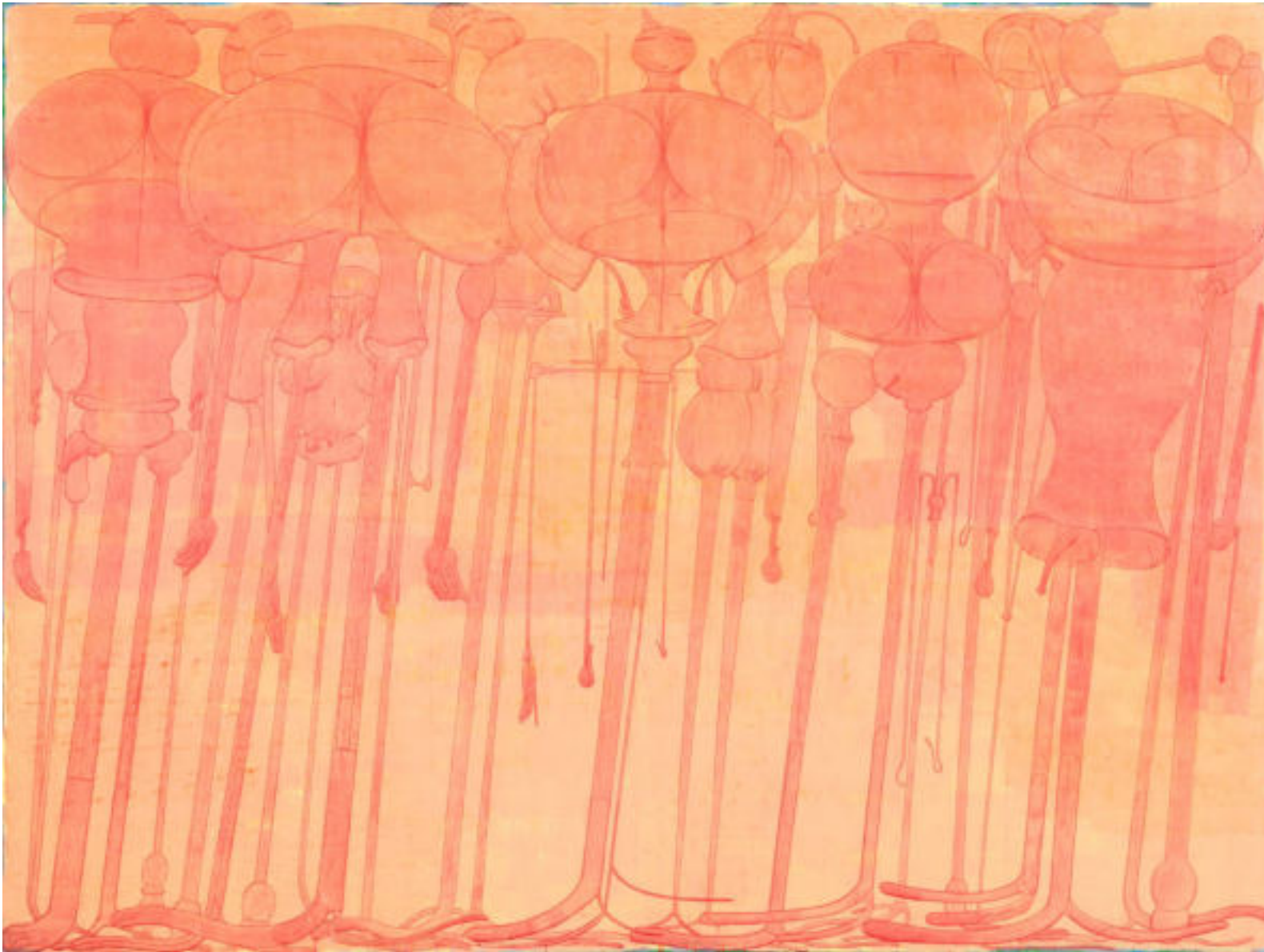
1095x790mm

2012



无形  
*Invisible*

布面丙烯  
Acrylic on Canvas  
53 x 46 cm  
2012



群像

*Group image*

布面丙烯

Acrylic on Canvas

225 x 300 cm

2013

# Contact info