

## Fan Bo

Born in Tianjin in 1966, he graduated from the Central Academy of Fine Arts with a Doctorate in Fine Arts. Fan Bo currently holds the title of Dean at the Guangzhou Academy of Fine Arts, while also serving as the Director of the Academic Committee, Second Tier Professor, and Doctoral Advisor. In addition, he assumes the roles of Deputy Director of the 5th Oil Painting Art Committee under the China Artists Association, Member of the Inaugural Committee for Major National Artistic Creations of the China Artists Association, Vice President of the China Oil Painting Society, and Vice Chairman of the Guangdong Province Artists Association.

Mr. Fan Bo is an interdisciplinary artist, with perception as a vital theme in his body of work. He employs a myriad of intimate subjects, mediums, and texts to probe the intricacies of the human psyche and the interchange of roles within societal contexts. Beginning with an exploration of the spirit of an era to a meticulous examination of the creative capabilities of perception, Mr. Fan has consistently demonstrated both keen insight and unwavering boldness. His artistic journey encompasses a prolonged transformation from representations to conceptualizations, invariably aiming to portray the elusive and intangible depths of the human soul.