

Abstract Art

Observations

from

Michael Wright

And

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- Verm
eer



Working from Observation

- The job of the artist is to really look hard at what is!
- To see relationships
- To get past Ego self consciousness
- The job of teachers is to get students to experience 'fully present consciousness'
- To get over 'style'
- For each student to discover and recognise their own distinctive consciousness
- To affirm each student
- A good teacher is a good gardener, they assist their students to grow!



Rembran
dt
drawing

Truth and Language

- Beauty is a by-product of the search for truth
 - Art as alchemy =
- transformation of base material into embodied consciousness
- When artists enquire at a deep enough level they arrive at a shared universal truth



Seshu



Tensho Shuban



Rembrandt
drawing

Drawing and Abstraction

Working from observation is not simply the record of what we can optically see

Drawing is a performative act

It is the record /graphic trace of our consciousness.



Alberto
Giacometti

Phenomenological enquiry

- Artists explore the phenomenon of perception
- The phenomenon of vision
- The phenomenon of materials
- The phenomenon of composition
- The art is a by-product of this enquiry
- The exchange/transmission between perception and materials



ABSTRACT

- To Extract
- To comprehend structural relationships
- To express the essential
- To embody

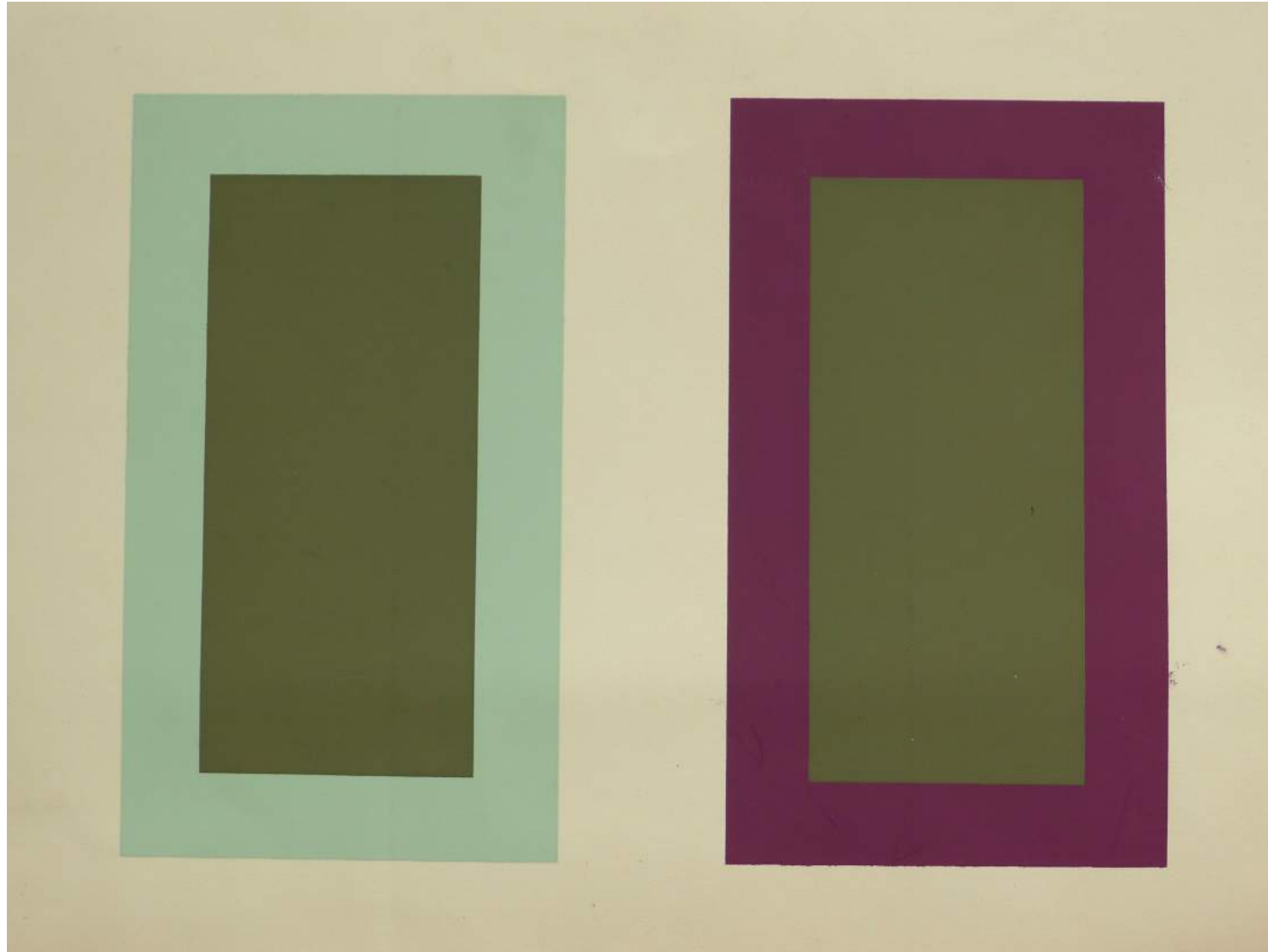


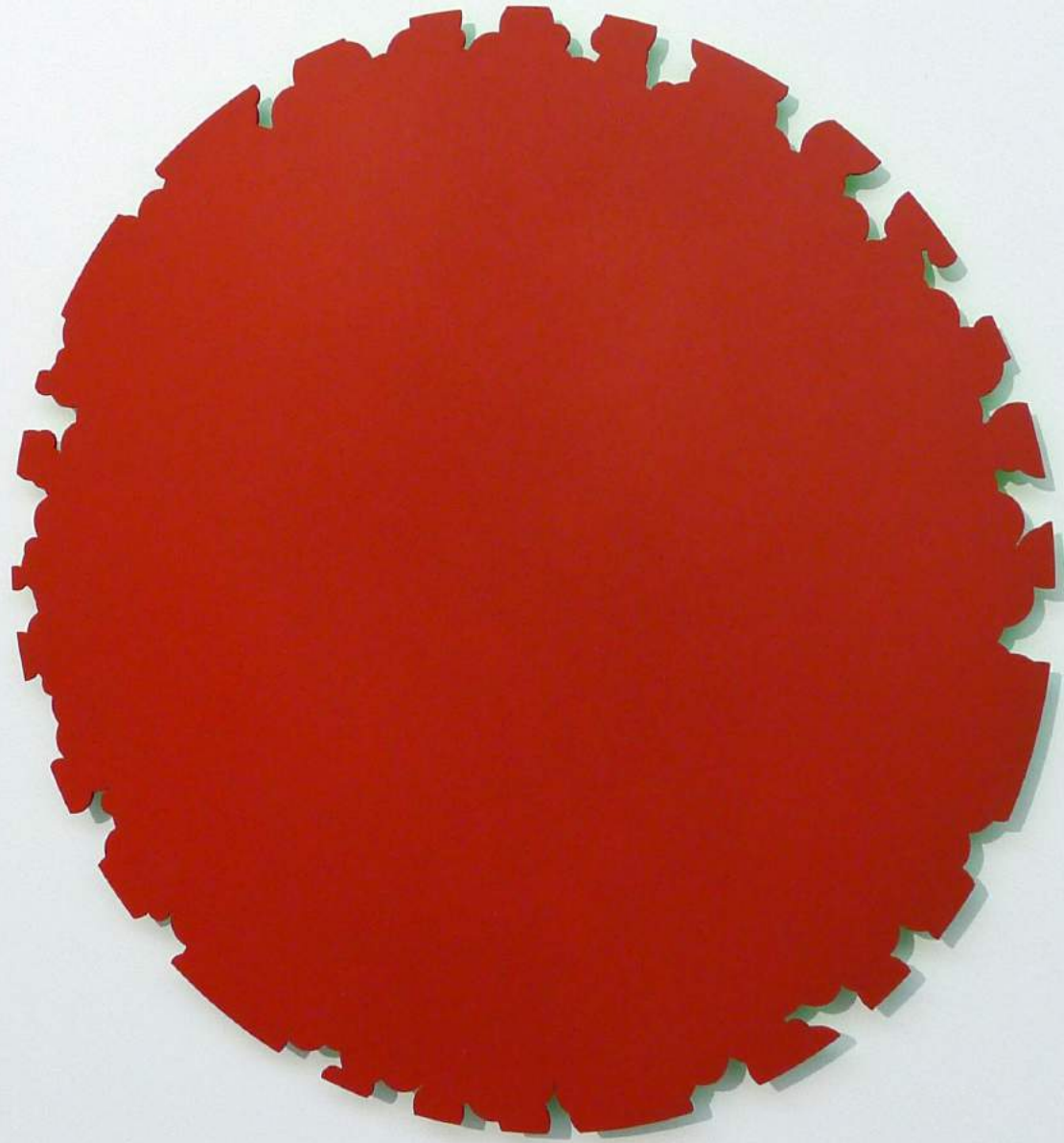
Bryce Marden

Rhythm

- **Dynamic equilibrium**
- **Constructing a rhythmic structure is the ability to orchestrate forces both as a continuum and counterpoint.**
- **With each additional element in a composition forming a call and generating a required response, requiring counter-balance.**

Interaction of colour Joseph Albers







Process

- Concrete Art
- Parallel to nature

